













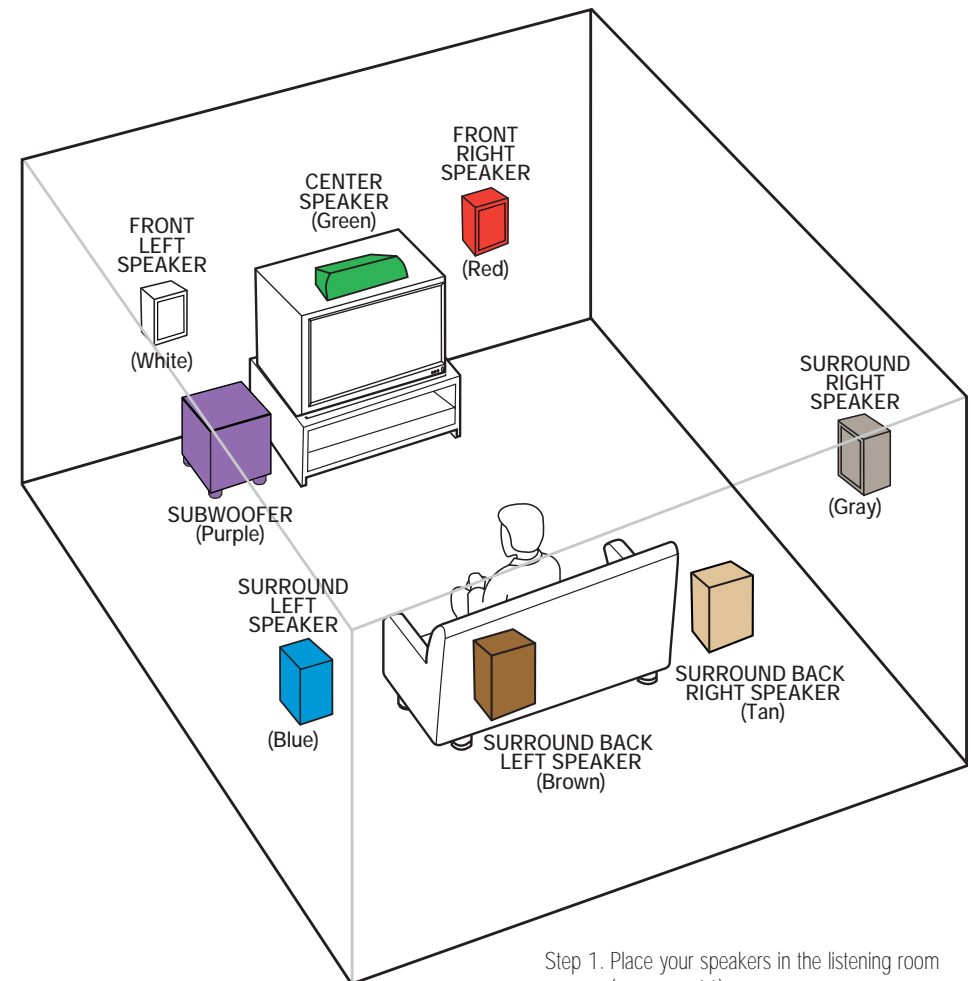
Thank you for purchasing a Harman Kardon CP 25 Home Theater System. This Quick-Start Guide will help you with a basic system installation. For detailed information on any step in this Guide, please refer to the pages referenced in the Owner's Manual for the AVR 235 that is part of this system. We strongly recommend that you read all four Owner's Manuals for complete details on how to install, configure and operate the AVR 235, DVD 22, HKTS 7 and HKS 3, as well as for the important safety information they contain. You should also read the Owner's Manual for the included RCP 2 system remote.

Figure 1 – Speaker Placement

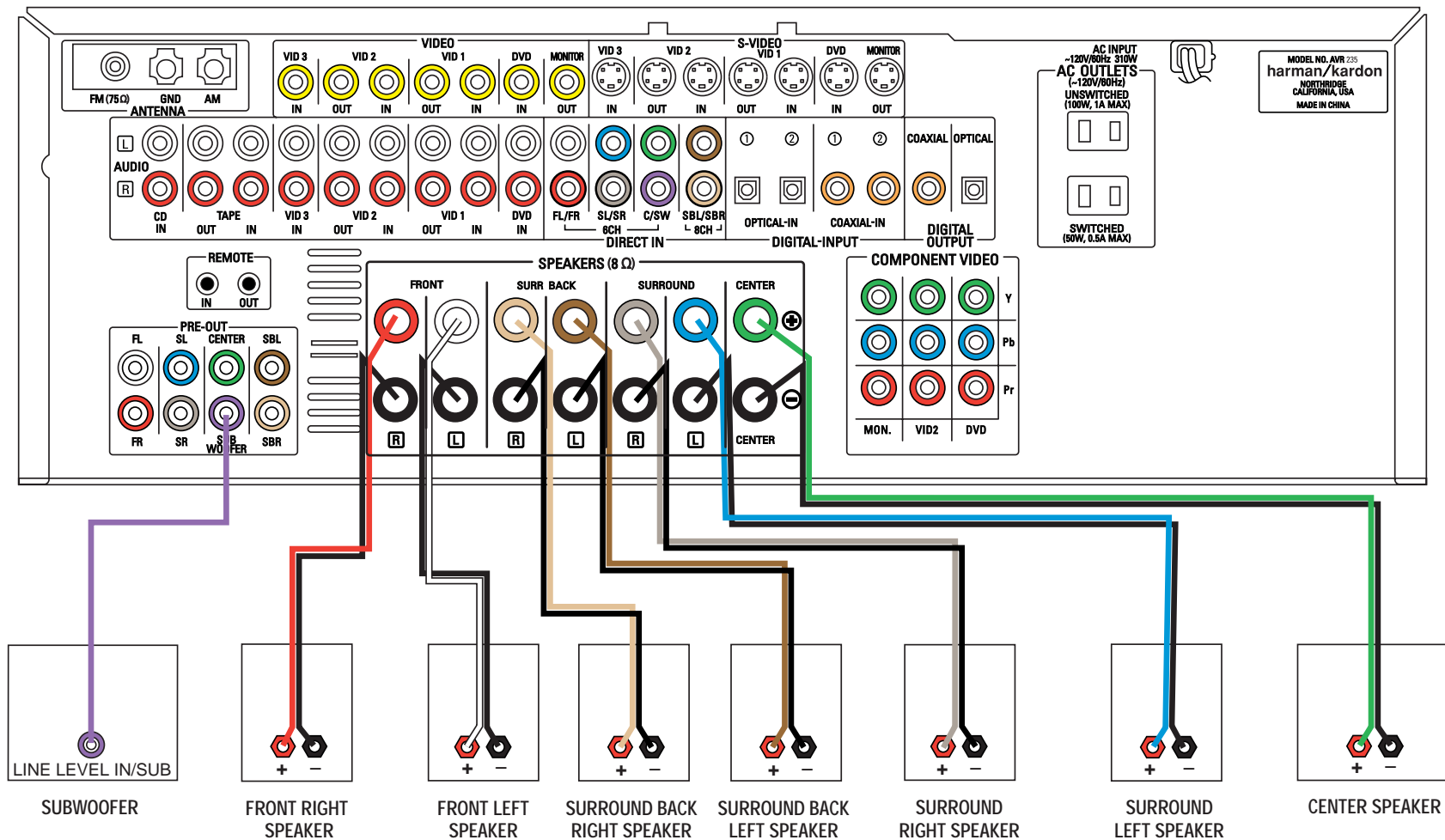
The colors shown for each speaker correspond to the matching output terminal connection on the back of the AVR 235 (see page 7).

Connections Color Guide		
Audio Connections	Left	Right
Front		
Center		
Surround		
Subwoofer		
Surround Back		
Digital Audio Connections		
Coax		
Optical		
Video Connections		
Composite		
S-Video		

Match the colored jacks on the AVR 235 to the appropriate jacks on your source equipment or speakers. The colors are standardized, but not all equipment or connectors use them.



Step 1. Place your speakers in the listening room (see page 16).



Step 2. Connect the speakers to the receiver: red (+) on speaker to colored (+) on receiver and black (-) to black (-). (See page 14.)

Figure 2 – Speaker Connections

Step 3. Connect the Subwoofer Pre-Out jack to the Line Level In/SUB jack on your subwoofer (see page 14). You may adjust the settings on the subwoofer later as needed.

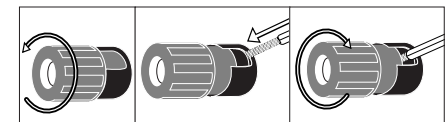


Figure 3 – How to Use the Binding-Post Speaker Terminal

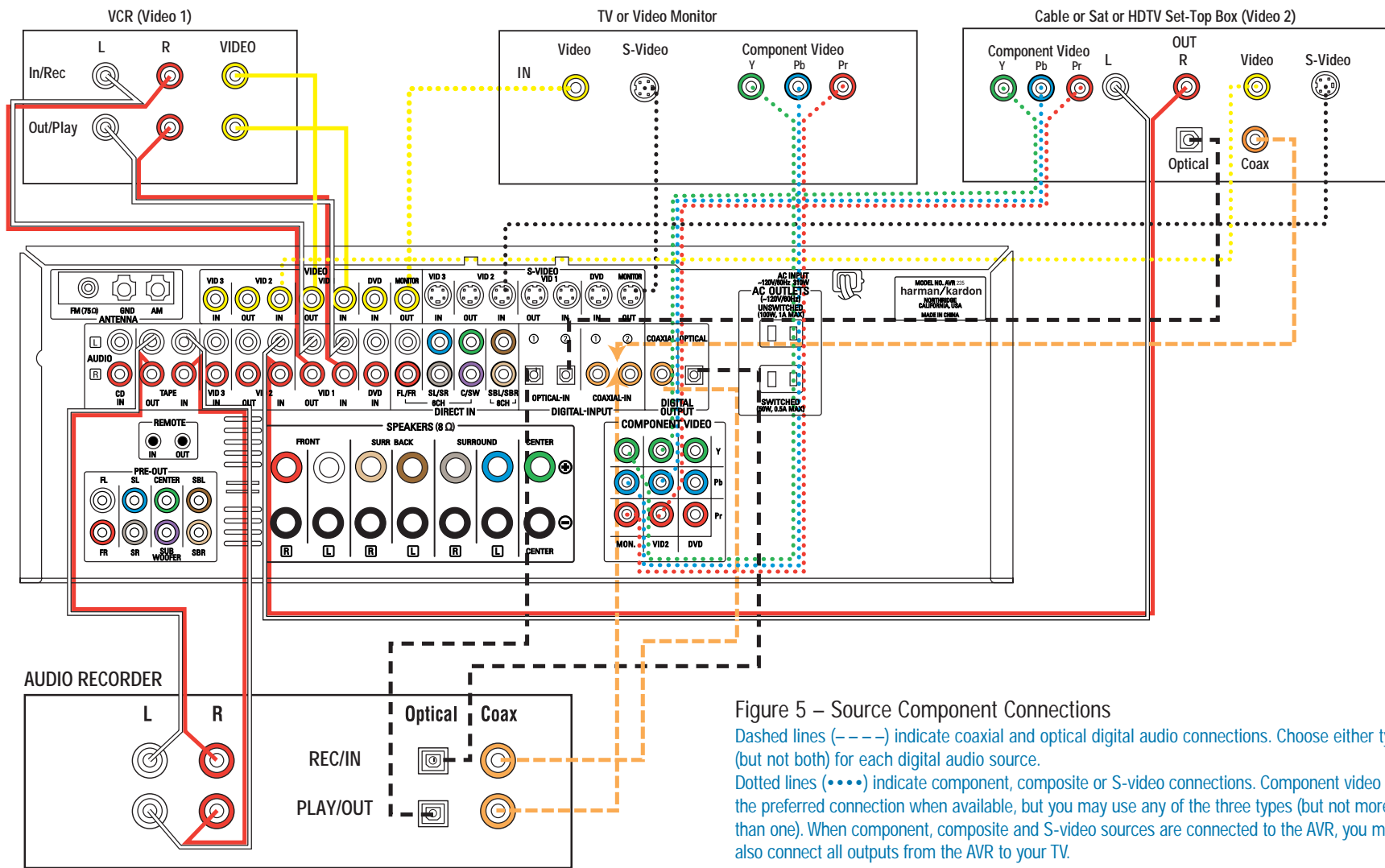


Figure 5 – Source Component Connections

Dashed lines (----) indicate coaxial and optical digital audio connections. Choose either type (but not both) for each digital audio source.

Dotted lines (••••) indicate component, composite or S-video connections. Component video is the preferred connection when available, but you may use any of the three types (but not more than one). When component, composite and S-video sources are connected to the AVR, you must also connect all outputs from the AVR to your TV.

Device Connection Options: Recommended connections are shown in red, but connections may be made to best fit your system requirements. The Video 4 inputs are on the front panel of the receiver.

Device	Input Name	Audio Input Connections	Audio Output Connections	Video Connections
CD Player	CD	CD L/R Inputs, Optical Digital 1 or 2, or Coaxial Digital 1 or 2	Not required	Not required
VCR	Video 1	Video 1 L/R Inputs	Video 1 L/R Outputs	Video 1 Composite or S-Video Input and Output
Cable Box or Satellite Receiver	Video 2 or 3	Video 2 or 3 L/R Inputs, Optical Digital 1 or 2, or Coaxial Digital 1 or 2 Inputs*	Not required	Video 2 or 3 Composite or S-Video or Component Video Input
Audio Recorder	Tape	Tape L/R Inputs, Optical Digital 1/2** or Coaxial Digital 1/2** Inputs	Tape L/R Outputs, Digital Optical** or Coaxial Outputs**	Not required
TV or Video Display	Not applicable	Not required	Not required	Monitor-Out Composite and/or S-Video and/or Component

* Check with your cable company to determine whether digital audio is available for all channels. It may be necessary to make BOTH analog and digital connections if it is not. ** Digital audio recorders only.

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